

# Wendelin Bitzan

## Curriculum vitae

**Musician · Researcher · Digital Content Creator**  
www.wendelinbitzan.de



### general

Born 10 May 1982 in Geseke (North Rhine-Westphalia), Germany  
Grown up in Oldenburg (Lower Saxony) and Porta Westfalica  
2002: A-level exams at Porta Westfalica Municipal High School  
2003: Civil service absolved at Youth Creative Center Minden, Westphalia



Photo © Angela Ankrner

### performance

Classical piano lessons from at the age of 10  
Teachers: Lajos Papp (Oldenburg), Almut Preuß-Niemeyer (Hannover)  
Master classes with Beatrice Berthold (Hannover), Hans Leygraf (Salzburg)  
Awards at *Jugend musiziert* and other competitions on federal and state level  
Piano studies during university with Matitjahu Kellig, Wilhelm von Grunelius, and Thomas Menrath  
Appearances as a soloist, collaborative pianist, vocal accompanist, and performer of own compositions

### university

2009 to 2010: Exchange semester at the Vienna University of Music and Performing Arts  
2007 to 2010: Music theory and sound engineering, Berlin University of the Arts, College of Music  
2005 to 2007: Music education and sound engineering, Berlin University of the Arts, College of Music  
2003 to 2005: Music education and sound engineering, Detmold University of Music  
Studies in music analysis, harmony, counterpoint, and aural skills with Hartmut Fladt und Stefan Prey

### degrees

2019: PhD graduation in historical musicology, Vienna University of Music and Performing Arts  
2010: Diploma graduation in music theory, Berlin University of the Arts, College of Music  
2010: Diploma graduation in sound engineering, Berlin University of the Arts, College of Music  
2009: Diploma graduation in music education (piano performance major), Berlin University of the Arts  
Internships in music schools, radio stations, at a classical music label and a microphone manufacturer

### teaching

2022 to 2023: Visiting professor of music theory at TU Dortmund University, Department of Music  
since 2018: Lecturer in music theory at Robert Schumann Hochschule Düsseldorf, Institute of Musicology  
2016 to 2017: Adjunct lecturer in music theory at the Hanns Eisler School of Music, Berlin  
2014 to 2018: Adjunct lecturer in counterpoint at Humboldt University of Berlin, Dept. of Musicology  
2011 to 2016: Guest lecturer in music theory and music and media at the Berlin University of Arts  
2010 to 2012: Adjunct lectureships at the Rostock and Detmold Universities of Music and Drama

### creative

Activity as a composer since 1999, chiefly in the genres of chamber ensemble, piano, and vocal music  
2012 and 2013: Essay and Composition Awards from the German Society for Music Theory (GMTH)  
2006: Performances and recording of chamber opera *The Nightingale and the Rose* (after Oscar Wilde)  
Audio recordings: [www.soundcloud.com/wendelinbitzan](http://www.soundcloud.com/wendelinbitzan) – Sheet music: [www.imslp.org/wiki/Category:Bitzan,\\_Wendelin](http://www.imslp.org/wiki/Category:Bitzan,_Wendelin)

### public activity

2021: Edited volume *Nikolai Medtner: Music, Aesthetics, and Contexts* (Olms, Hildesheim)  
2010: Book publication *Learning and playing by heart. On memorizing in music* (Peter Lang, Frankfurt)  
Freelance work as an author, editor, composer, and arranger for clients in publishing and music business  
Frequent papers, articles, and reviews in books, conference proceedings, print and online journals  
Conference papers for GMTH, GfM, GATM, OTM, and EPTA; music notes and work introductions  
Editor-in-chief and writer for *PRO MUSIK Magazine*, presenter for concerts, live-streams, and panels  
Board memberships: German Society for Music Theory (GMTH), Deutscher Tonkünstlerverband Berlin

### social



Facebook



Twitter



LinkedIn



YouTube



SoundCloud



IMSLP



Academia



ResearchGate