

Wendelin Bitzan

Curriculum vitae

Musician · Researcher · Digital Content Creator
www.wendelinbitzan.de



general

Born 10 May 1982 in Geseke (North Rhine-Westphalia), Germany
Grown up in Oldenburg (Lower Saxony) and Porta Westfalica
2002: A-level exams at Porta Westfalica Municipal High School
2003: Civil service absolved at Youth Creative Center Minden, Westphalia

performance

Classical piano lessons from at the age of 10
Teachers: Lajos Papp (Oldenburg), Almut Preuß-Niemeyer (Hannover)
Master classes with Beatrice Berthold (Hannover), Hans Leygraf (Salzburg)
Awards at *Jugend musiziert* and other competitions on federal and state level
Piano studies during university with Matitjahu Kellig, Wilhelm von Grunelius, and Thomas Menrath
Appearances as a soloist, collaborative pianist, vocal accompanist, and performer of own compositions



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university

2009–2010: Exchange semester at the Vienna University of Music and Performing Arts
2007–2010: Music theory and sound engineering, Berlin University of the Arts, College of Music
2005–2007: Music education and sound engineering, Berlin University of the Arts, College of Music
2003–2005: Music education and sound engineering, Detmold University of Music
Studies in music analysis, harmony, counterpoint, and aural skills with Hartmut Fladt und Stefan Prey

degrees

2019: PhD doctorate in historical musicology, Vienna University of Music and Performing Arts
2010: Diploma graduation in music theory, Berlin University of the Arts, College of Music
2010: Diploma graduation in sound engineering, Berlin University of the Arts, College of Music
2009: Diploma graduation in music education (piano performance major), Berlin University of the Arts
Internships in music schools, radio stations, at a classical music label and a microphone manufacturer

teaching

2022–2023: Visiting professor of music theory at TU Dortmund University, Department of Music
since 2018: Lecturer in music theory at Robert Schumann Hochschule Düsseldorf, Institute of Musicology
2016–2017: Adjunct lecturer in music theory at the Hanns Eisler School of Music, Berlin
2014–2018: Adjunct lecturer in counterpoint at Humboldt University of Berlin, Dept. of Musicology
2011–2016: Guest lecturer in music theory and music and media at the Berlin University of Arts
2010–2012: Adjunct lectureships at the Rostock and Detmold Universities of Music and Drama

creative

Activity as a composer since 1999, chiefly in the genres of chamber ensemble, piano, and vocal music
2012 and 2013: Essay and Composition Awards from the German Society for Music Theory (GMTH)
2006: Performances and recording of chamber opera *The Nightingale and the Rose* (after Oscar Wilde)
Audio recordings: www.soundcloud.com/wendelinbitzan – Sheet music: www.imslp.org/wiki/Category:Bitzan,_Wendelin

public activity

2021: Co-editor of the volume *Nikolai Medtner: Music, Aesthetics, and Contexts* (Olms, Hildesheim)
2010: Author of the book *Learning and playing by heart. On memorizing in music* (Peter Lang, Frankfurt)
Freelance work as an author, editor, composer, and arranger for clients in publishing and music business
Publication of articles, essays, and reviews in books, conference proceedings, print and online journals
Conference papers for GMTH, GfM, GATM, OTM, and EPTA; music notes and introductions to works
Editor and copyeditor of scholarly work, presenter for symposia and panels, music engraving jobs
Board memberships in the German Society for Music Theory (GMTH) and Tonkünstlerverband Berlin

social



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SoundCloud



IMSLP



Academia



ResearchGate