

Wendelin Bitzan

Curriculum vitae

Musician | Composer | Researcher in music

www.wendelinbitzan.de

www.soundcloud.com/wendelinbitzan



general

Born May 10th, 1982 in Geseke, North Rhine Westphalia, Germany
Attended Oldenburg Waldorf School and Altes Gymnasium Oldenburg
2002: A-level exams at Porta Westfalica Municipal High School
2003: civil service absolved at Youth Creative Center Minden, Westphalia



Photo © Angela Anker

performance

Piano lessons since the age of 10
Teachers: Lajos Papp (Oldenburg) and Almut Preuß-Niemeyer (Hanover)
Master classes: Beatrice Berthold (Hanover), Hans Leygraf (Salzburg)
Participation in contest *Jugend musiziert* and other national competitions
Numerous awards on state and federal level (piano solo, chamber music, art song)
Appearances as a chamber musician, vocal accompanist and performer of own compositions

academic studies

2003 to 2005: music education and sound engineering, Detmold University of Music
2005 to 2007: music education and sound engineering, Berlin University of the Arts
2007 to 2010: music theory and sound engineering, Berlin University of the Arts, Faculty of Music
2009: exchange semester at the Vienna University of Music and Performing Arts
Studies in ear training, analysis, harmony and counterpoint with Hartmut Fladt und Stefan Prey
Piano studies as a major subject with Thomas Menrath, Wilhelm von Grunelius, and Matitjahu Kellig
Voice lessons as a second subject, membership in a-cappella and choral-symphonic ensembles

qualifications

2007: graduation in music education, majoring in piano teaching, Berlin University of the Arts
2010: graduation in music theory, Berlin University of the Arts, Faculty of Music
2010: graduation in sound engineering / tonmeister, Berlin University of the Arts
Currently working on a dissertation on Nikolai Medtner, supervised by Christoph Flamm and Martin Eybl
Scholarships of the Richard Wagner Association, Minden, and Keller Budenberg Foundation, Berlin
Internships in music schools, radio stations, at a classical music label and a microphone manufacturer

teaching

Work as a music educator and lecturer since 2002 (piano) resp. 2005 (music theory and ear training)
2006 to 2008: freelance piano teacher at Potsdam Private Music School
2010 to 2012: teaching assignments at the Detmold and Rostock Universities of Music and Drama
2011 to 2016: lecturer in harmony, counterpoint, ear training and analysis at the Berlin University of Arts
2016 to 2017: teaching assignment in music theory at the Hanns Eisler School of Music, Berlin
2014 to 2018: teaching assignment at Humboldt University of Berlin, Department of Musicology
since 2018: lecturer in music theory at Robert Schumann Hochschule Düsseldorf, Institute of Musicology

composing

Activity as a composer since 1999, chiefly in the genres of chamber music, piano music, vocal music
Several awards at competition *Jugend komponiert* on state level (North Rine Westphalia, Berlin)
2006: premiere and recording of chamber opera *The Nightingale and the Rose* (Oscar Wilde)
2012 and 2013: awards in the essay and composition contest of the German Music Theory Association
Commissioned works for performers and institutions, frequent performances and audio recordings
Recordings: www.soundcloud.com/wendelin82; sheet music: www.imslp.org/wiki/Category:Bitzan,_Wendelin

publications

2005 to 2011: numerous CD and concert reviews for online magazine www.klassik.com
since 2007: publication of papers and essays in music journals, conference reports, other periodicals
2010: publication of book *Learning and playing by heart. On memorizing in music* (Frankfurt am Main)
Lectures at conferences: GMTH, GfM, EuroMAC, and OTM; introductions to concerts, musical dramaturgy
Freelance work as an author and composer for various clients in publishing and music business
Editor for websites and concert livestreams; music notation, score writing and arrangement jobs