

Wendelin Bitzan

Curriculum vitae

Musician | Composer | Researcher in music

www.wendelinbitzan.de

www.soundcloud.com/wendelinbitzan



general

Born 10 May, 1982, in Geseke, North Rhine Westphalia, Germany
Attended schools: Waldorf School and Altes Gymnasium Oldenburg
2002: A-level exams at Porta Westfalica Municipal High School
2003: civil service absolved at Youth Creative Center Minden, Westphalia



Photo © Angela Anker

performance

Classical piano lessons from at the age of 10
Teachers: Lajos Papp (Oldenburg) and Almut Preuß-Niemeyer (Hannover)
Master classes: Beatrice Berthold (Hannover), Hans Leygraf (Salzburg)
Participations in *Jugend musiziert* and other national competitions
Numerous awards on state and federal level (piano solo, chamber music, art song)
Piano studies during university with Matitjahu Kellig, Wilhelm von Grunelius, and Thomas Menrath
Voice lessons as a minor subject, membership in a-cappella and choral-symphonic ensembles
Appearances as a collaborative pianist, vocal accompanist, and performer of own compositions

academia

2009: exchange semester at the Vienna University of Music and Performing Arts
2007 to 2010: music theory and sound engineering, Berlin University of the Arts, College of Music
2005 to 2007: music education and sound engineering, Berlin University of the Arts, College of Music
2003 to 2005: music education and sound engineering, Detmold University of Music
Studies in ear training, analysis, harmony, and counterpoint with Hartmut Fladt und Stefan Prey

qualifications

2019: PhD graduation in musicology, Vienna University of Music and Performing Arts
2010: graduation in music theory, Berlin University of the Arts, College of Music
2010: graduation in sound engineering / Tonmeister, Berlin University of the Arts, College of Music
2009: graduation in music education, majoring in piano performance, Berlin University of the Arts
Scholarships of the Richard Wagner Society, Minden, and Keller Budenberg Foundation, Berlin
Internships in music schools, radio stations, at a classical music label and a microphone manufacturer

teaching

since 2018: lecturer in music theory at Robert Schumann Hochschule Düsseldorf, Institute of Musicology
2016 to 2017: adjunct lecturer in music theory at the Hanns Eisler School of Music, Berlin
2014 to 2018: adjunct lecturer in counterpoint at Humboldt University of Berlin, Dept. of Musicology
2011 to 2016: adjunct lecturer in music theory and music and media at the Berlin University of Arts
2010 to 2012: adjunct lectureships at the Detmold and Rostock Universities of Music and Drama
2006 to 2008: adjunct piano teacher at Freie Musikschule Potsdam
Working as a freelance teacher and lecturer since 2002 (piano) resp. 2005 (music theory, ear training)

composing

Activity as a composer since 1999, chiefly in the genres of chamber music, piano music, and vocal music
Several awards at competition *Jugend komponiert* on state level (North Rine Westphalia, Berlin)
2006: performances and recording of chamber opera *The Nightingale and the Rose* (after Oscar Wilde)
2012 and 2013: awards in the essay and composition contests of the German Society for Music Theory
Commissioned works for performers and institutions, frequent performances and audio recordings
Recordings: www.soundcloud.com/wendelin82; sheet music: www.imslp.org/wiki/Category:Bitzan,_Wendelin

publications

2005 to 2011: numerous record and concert reviews for online music magazine www.klassik.com
since 2007: publication of papers and articles in books, conference volumes, journals, other periodicals
2010: publication of book *Learning and playing by heart. On memorizing in music* (Frankfurt am Main)
Conference papers for GMTH, GfM, EuroMAC, and OTM; music dramaturgy, concert introductions
Freelance work as an author, composer, and arranger for clients in publishing and music business
Editor for websites and concert livestreams; music notation, score writing, and arrangement jobs