

# Wendelin Bitzan



## Artist and Researcher Profile Künstlerisch-wissenschaftliches Portrait

# Musical Education



## Pre-university

- ⊙ Piano lessons since the age of 10
- ⊙ Autodidactic composing since the age of 17
- ⊙ Voice lessons as a minor subject, membership in choirs and a-cappella ensembles
- ⊙ Participation in *Jugend musiziert*, *Jugend komponiert*, and other national competitions
- ⊙ Scholarship of the Richard Wagner Association, Minden

## Academic studies

- ⊙ 2003 to 2005 – Detmold University of Music
- ⊙ 2005 to 2010 – Berlin University of the Arts, Faculty of Music
- ⊙ since 2012 – postgraduate studies, Vienna University of Music and Performing Arts (PhD)

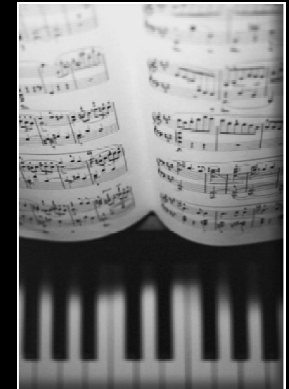
# Qualification

## Degrees

- ⊙ 2007 – Diploma in music education (major: piano) graduation: Berlin University of the Arts
- ⊙ 2010 – Diploma in music theory graduation: Berlin University of the Arts
- ⊙ 2010 – Diplom-Tonmeister (Sound engineering) graduation: Berlin University of the Arts

## References

- ⊙ Appearances as a chamber musician and vocal accompanist
- ⊙ Performances of own compositions and of commissioned works
  - ♦ Chamber music for strings and winds, piano music, vocal and choral compositions
  - ♦ 2006 – Premiere of chamber opera *The Nightingale and the Rose* (after Oscar Wilde)
- ⊙ Introductions and concert moderations, numerous CD reviews
- ⊙ Freelance work as author, editor, composer, arranger, and score writer



# Teaching

## Institutions

- ⊙ 2006 to 2008 – Freelance piano teacher, Potsdam Private Music School
- ⊙ 2006 to 2009 – Tutorship in ear training and digital audio, Berlin University of Arts
- ⊙ 2010 to 2012 – Teaching assignments, Detmold and Rostock Universities of Music and Drama
- ⊙ since 2011 – Lecturer in music theory, Berlin University of Arts
- ⊙ since 2014 – Teaching assignment, Department of Musicology, Humboldt University Berlin
- ⊙ since 2016 – Teaching assignment, Hanns Eisler University of Music Berlin

## Taught subjects

- ⊙ Historical composition: analysis, writing exercises, piano practice, improvisation
- ⊙ Ear training: music notation, solfège, memorizing, aural analysis
- ⊙ Digital media: score writing, presentation, audio and video, music production

# Research

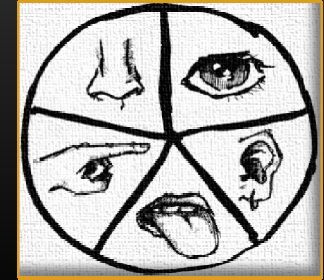
## Finished projects

- ⊙ 2006 – Study: The role of music theory and ear training in instrumental classes
- ⊙ 2009 – Diploma thesis: *Playing and learning by heart. On memorizing in music* (publ. 2010)
- ⊙ since 2010 – various papers on music theory and music education, such as:
  - ♦ Psychoacoustical misreception of upbeat half-measures in *alla breve* meter
  - ♦ Examination of the role of plucked string instruments in Mahler's Seventh Symphony
  - ♦ Didactical approaches to two-part imitational passages in Josquin's masses
  - ♦ The initial cadence as a topos of opening in Franz Liszt's piano works
  - ♦ *Sur le mode mineur*: An analytic approach to Debussy's *Clair de lune* song
  - ♦ The vocalise in Russian music. On textless chant in Rachmaninov, Medtner and Glière
  - ♦ Transcription of German lute tablature in Hans Newsidler's *Entlaubet ist der walde*
  - ♦ On misdevelopments in classical music education at German universities

## Current PhD project

- ⊙ Title of dissertation: *The Piano Sonatas of Nikolai Medtner* (supervisor: Christoph Flamm)

# Fields of interest



## Research

- ⦿ Russian and East European musical culture, piano and chamber music
- ⦿ Interdisciplinary subjects between musical practice, education, and cultural life
  - ◆ Benefits and problems of institutionalized music education, job market, artistic entrepreneurship
  - ◆ Musical memory: educational and neurobiological aspects
  - ◆ Modes of public performance: historical, psychological, and social aspects

## Experience in musical life

- ⦿ Dramaturgy: concert organisation, programming, and moderation in various venues
- ⦿ Musikvermittlung: concert introductions, moderations, children's projects
- ⦿ Editing: texts for journals, broadcasting, concert livestreams, and scientific websites

# Contact information

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**Personal website** [www.wendelinbitzan.de](http://www.wendelinbitzan.de)

**Recordings** [www.soundcloud.com/wendelin82](http://www.soundcloud.com/wendelin82)

**Sheet music** [www.imslp.org/wiki/Category:Bitzan,\\_Wendelin](http://www.imslp.org/wiki/Category:Bitzan,_Wendelin)

**Writings** [www.udk-berlin.academia.edu/WendelinBitzan](http://www.udk-berlin.academia.edu/WendelinBitzan)

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